

Student Building Drive at Half-Way Mark

UB's Glad Rag,
The Humor Mag
Named the "Clown"

THE SCRIBE

University of Bridgeport Campus Weekly

Campus Chest
Drive Starts
March 15th

Vol. 22

BRIDGEPORT, CONN., MARCH 9, 1950

No. 16

Cogs in the Wheel of Student Politics



Student Council Big-Wigs, from left to right, are: James Gaffney, senior, president; Dorothy Ulmer, junior, recording secretary; and Bob Donaldson, senior, treasurer.

SCRIBE photo by Ray LaCoursiere

Student Council Can Boast Fine Record On 2nd Anniversary

by Bob Donaldson

Your Student Council is the most important and active organization operating behind the scenes in student activities at the University. Most of the accomplishments of the Council on behalf of the student body usually go unnoticed because the Council feels results are the criterion of success rather than recognition of the individual members.

Since the Council's inception in 1948 when an overwhelmingly favorable vote placed the Student Government Constitution in effect, the record of their more outstanding accomplishments stand as follows:

1. The Council has impartially and painstakingly appropriated funds to the various organizations upon campus from the Student Activity fund to which each student contributes a part of his tuition.

2. The Council unanimously backed varsity football at UB and spent many long and arduous hours organizing this and planning a campaign

(Continued on Page 5)

Dr. Eric Marcus, 'Man Without A Country' For 17 Years Receives U.S. Citizenship

Dr. Eric Marcus, assistant professor of foreign languages at the University, is no longer the "man without a country." Deprived of his German citizenship by order of the Nazi government in 1933, he has been without a nationality until he was recently granted American citizenship by naturalization.

He arrived in the United States in June 1947, but because of his marriage in November of that year to an American citizen, he was entitled to apply for citizenship two years after arrival in this country.

Dr. Marcus graduated from the University of Berlin and the University of Griefswald with a Ph.D. degree. He served as a corporal in the German army in World War I. He also served on the editorial staff of the Berliner Tageblatt, and for nine years was director of public relations of the National German Tourist office until expelled by the Nazis.

Dr. Marcus who lived in Paris from 1933 to 1940, was recognized by the French government as a "refugee from Germany."

After the invasion of France by the Nazis, he was held in concentration camps for two and a half years. He escaped in February, 1943, and lived underground under a false identity and taught German and English at a local college.

Dr. Marcus returned to Paris in October, 1949, assumed his own name and became a free lance writer for French and Swiss newspapers. He joined the UB faculty in Sept. 1947.

Jim Barton Selected To Provide Music At Circus Dance Mar. 31

Jimmy Barton has been signed again to provide the musical background for the annual Circus Dance, to be held at the Connecticut State Armory, Friday, March 31. Jimmy's unique musical stylings makes his aggregation one of the most popular in Bridgeport.

Many organizations have already made their plans known as to the type of booth they are going to sponsor at the dance. Linden Hall is leading the dorms with a booth that is supposed to be a wow!

At this writing some of the men's organizations are still fighting for the rights to a kissing booth. Oh you lucky girls! Booths are being assigned on a first come, first serve basis. Get in on the fun and get under the Big Top.

Musicians Form Jazz Club

All young musicians who are interested in jazz, are urged to join the University's newly organized Jazz Society, whose aim is to get students interested in jazz as a form or American Folk music. The first meeting will be held Wednesday evening at Bishop Hall.

"Don't Pass the Buck, Give It to the UB Campus Chest", Deadline Date Is March 31st

by Meryle Geller

Wednesday, March 15, will be "D" Day for the UB Campus Chest Fund's annual Purple Feather Solicitation drive! The drive will continue through March 31 with the annual Circus Dance culminating the campaign. This year's goal is set at \$2,500, which means an average donation of \$1.00 per student. "So Don't Pass the Buck Give it to the Campus Chest."

25 Colleges to Meet With IRC March 17, At Seaside Park

Twenty-five New England colleges and universities will be represented at UB's second annual inter-collegiate International Relations Club conference to be held on Friday, March 17. The program entitled "Russia and the United States Today" will be opened with a welcome address by President James H. Halsey and a speech by Mayor Jasper McLevy, according to Kim Hess and Fran Lyons, co-chairmen.

The day's schedule will include a talk by Dr. Joseph S. Roucek, of the Political Science and Sociology department, and a panel discussion which will cover: "Can We Avert War?" "Is U.N. Master or Slave of Russia?" "Is Russia's Sphere of Influence Dangerous to Us?" and "Were We Wise in Withdrawing From Korea?"

Members of the arranging committee include: Fran Lyons and Kim Hess, co-chairmen; welcoming committee, Don Solorow-chairman; Roslin Rappaport, Bob Smith, Larry Bros, Vince D'Tulio, and Sam Boyarsky; program committee; Sam Boyarsky-chairman, Ulrich Von Siegesa and Ben Snow.

Students in charge of registration are Freda Guri-chairman, Vera Curie, Hope Ravage, Roslin Rappaport, and Maria Hatzilambrou; Food Committee, Fran Lyons-chairman, Kim Hess and Tom Rouse; Rooms, Fran Lyons and James Jephcote and Entertainment, Kim Hess and Ulrich Von Siegesa.

This year's Purple Feather agencies include World Student Service Fund, CARE, Bridgeport-Stratford Community Chest, United Negro College Fund, National Scholarship Service and Fund for Negro Students, Red Cross, Crippled Children's Workshop, Infantile Paralysis, Tuberculosis, Cancer, and the Bridgeport Association for the Blind.

The UB Campus Chest is a self-supporting organization founded at the University by the Student Government to enable the student body to take a larger share in the support of local, national, and international charities without constant solicitations by these charities. Funds received by the Chest come from the Annual All-University Purple Feather drive in March, the Circus Dance which provides fun and entertainment for the student body as well as the proceeds for the Campus Chest, and special events throughout the year which are organized or co-sponsored by the committee.

After the March Purple Feather (Continued on Page 5)

March 15 Deadline Set For Senior Class Banquet

The officers of the senior class announced today that the deadline for the deposit on the senior class banquet has been extended for one week until March 15.

On Wednesday afternoon March 15 a senior class meeting will be held to discuss final plans for the banquet and the prom. All seniors are urged to pay their deposit either before or at the meeting. Deposits will be accepted by Ed Kost, Lee Broadwin, Bob Paulson or any class representative.

Job-Seeking Techniques Revealed By Kern at Fourth NSA Lecture

"The college graduate seeking a job must first ask himself these questions: Where am I now? What am I? What do I want? Where do I fit? and How can I go about getting the job for which I am best qualified?" was the advice Professor Donald W. Kern, acting director of admissions, offered in the third NSA lecture last week.

His speech entitled "How to get that Job" emphasized the essential techniques of selling your personality to an employer.

"Many job applicants do not know how to fill out an application blank even though this is something they have been doing for years. For a few pointers, consider the following:"

"Questions of fact require factual answers-tell the truth about age,

weight, height, marital status, experience, etc. Be careful about references. Pick someone who knows you, who will give you the recommendation you expect. For style in letters of application refer to the Universal English Clinic. The matter-of-fact letter application is to be preferred to the human interest or stunt letter.

"Personality is a double-edged tool, it can get you that job-or it can keep you out of that job. Dress neatly and appropriately when interviewed."

"Follow-up is important: 1) thank the personnel manager for the interview, 2) clinch some strong point, 3) add any factors which may not have been developed during the interview."

University Thespians Acclaimed; "My Sister Eileen" Huge Success

by Natalie Delvecchio

Take a Greenwich Village apartment, throw in a good looking but naive blonde, her ambitious but not too beautiful sister, six Brazilian naval officers, one temperamental landlord, one ex-football player, a wise aleck reporter and one counter man at Liggett's drug store, to say nothing of various and sundry other Greenwich Village characters, and you'll have an idea of the hilarity and hijinks that went on last Friday and Saturday nights when the Office of Campus Productions put on their annual play, "My Sister Eileen."

With Ethyle Power as "Eileen" and Maxine Levine in the role of her sister "Ruth", it is hard to say just who stole the show. Certainly

Boris Moskalenko as the "Wreck," who comes to live with the girls until he straightens out his love life, gave a performance never to be forgotten. His manly appearance (his costume consisted of a pair of trunks) was a thrilling surprise to the feminine members of the audience and his admirable technique at ironing is one that is certainly to be envied by all.

George Ersham also showed talent in his portrayal of the Russian landlord, Mr. Appopolous, who took in tenants only until his paintings merited him the recognition he justly deserved.

(Continued on Page 8)

Paragraphing the News

By Joan Reck

George W. Garrison, a junior, majoring in industrial engineering at the University, has been awarded a prize by the Chemical Rubber Co., Cleveland, Ohio, for attaining the highest scholastic average in general chemistry, during the last semester. George's average was 99%. The award, presented annually, was a book entitled "Handbook in Chemistry and Physics," published by the Chemical Rubber Co.

An informal songfest, sponsored by the inter-hall committee was held last week in Marina Hall, as the first in a series to be held every Thursday night at 6:15 p.m. These musical gatherings are open to the entire student body, and anyone wishing to participate is welcome to do so. Mr. Newton Hoffman originated the series and Miss Betty Gene Hickey and Mr. Floyd Brewer are the faculty advisors.

Approximately 200 women students attended a lecture by Miss Mary Stuyvesant, good grooming consultant

of radio and television fame, last Tuesday night in Bishop Lounge. This lecture was the first in a series of group meetings for University women sponsored by the women's house government.

Officers of the newly-organized Knights of Thunder dramatic fraternity include: Knight Stewart Baker, president; Knight John Karlac, vice president; Knight Gerry Baker, treasurer; Knight Bertram Arthur, executive secretary; Knight Everett Matson, alumni coordinating secretary. Other charter members of the organization consist of Knights John Reed, Frank Driscoll and Alumni Knight Stephen E. LePage. Plans are now underway for the first elaborate initiation ceremonies to be held sometime in April. It is the hope of this organization to take full charge of the policy and business departments of the future editions of Campus Thunder.

Wistaria Hall, women's residence hall, will hold a nautical party, on Saturday, March 25. Members of the organizing committee include: entertainment, Jean Coury and Joyce Seligman; decorations, Martha Coleman, Dulcie Ponon, Mary Wright, Marion Percelay and Rose Marie Byrne; refreshments, Lee Kohn and Luda Cruff.

Dr. Eaton V. W. Read, Dean of the School of Business Administration, participated in a panel discussion last week at the Society for the Advancement of Management dinner at the Barnum Hotel. The topic of discussion was, "Personal Advancement in Management."

Members of the Press Club of the

University heard an informal talk by Jack Butler, labor editor of the Bridgeport Sunday Herald, last week in the new engineering building. William Orris, president of the club introduced Mr. Butler, who spoke on "Labor in the City of Bridgeport, and the Nation as a Whole."

Alpha Phi Omega, national service fraternity, has announced the election of its new officers for the coming six months. They are: John Smith, president; Boris Moskalenko, vice-president; Ralph Hardy secretary; and Robert Boyce, treasurer. The fraternity has recently completed, as a service project, the enclosing and mailing of letters for the Student Union Building Fund Committee.

Dr. Eaton V. W. Read, dean of the College of Business Administration, is the author of the "Word-Stock Quiz," which appeared in the March issue of Science Digest. The current article is the sixth of its type published by Dr. Read since the fall of 1948. In the quiz, the author, whose hobby is etymology and semantics, employed fifteen non-technical words by the authors and editors in recent issues of the magazine.

Norma Larson, president of the first graduating class of the Fones School of Dental Hygiene, was a guest speaker at the first capping ceremonies of the school recently.

Thomas Masaryk, Symbol of Democracy, "Forgotten Man" in Red Czechoslovakia

by Joseph S. Roucek

Since the days of the great Caesars and the conquering Khans of Asia, there probably has never been such a massively organized tribute to a single man as the celebration of Generalissimo Stalin's 70th birthday at the end of December.

Because Stalin was being built up as a god, it is more than appropriate to note that it was 100 years ago, March 7, that another man's anniversary was celebrated. But this time the celebration was conveniently "forgotten" among Stalin's slaves and stooges—for this man's greatness cannot be attributed to his abilities to practice, to a near perfection, the most brutal and ruthless game of politics known to the world, a practice which has led to an untimely demise of many of his close associates and the contemporary deadly fear of all humanity that we are now in the opening stages of World War III. We are referring here to Dr. Thomas Garrigue Masaryk, the son of a coachman, who gradually climbed up the ladder of a world-renown career and whose accomplishments

symbolized all that which the freedom loving world hoped to achieve during the twentieth century.

Masaryk started his career as a blacksmith apprentice; he worked about the forge until the protests of a village teacher induced his parents to let him attend grammar school. "Working his way through school," he eventually became Professor of Philosophy at Charles University, in Prague. Though a Professor of Philosophy and Sociology, in 1914, and nearing the age of retirement, he assumed the political leadership of the Czechoslovak people and became the first president of the Czechoslovak Republic—an office which he filled with rare distinction for more than sixteen years, when old age forced him to abandon it.

Masaryk achieved a world-wide fame by inducing his people to practice definite political principles; in the centre of his philosophy stood the Western concept of the dignity of the individual and of the objectivity of truth.

In passing, let us note that Masaryk married an American girl — Miss Garrigue. And that, in his writings, Masaryk fully acknowledges the influence of America's democratic ideals on the development of his philosophy through the influence of his wife. And that, Dr. John Masaryk, his great son, one of the great figures of the world-wide circles of post-war diplomacy, carried on his father's traditions. (There are a number of Bridgeport's residents who remember him when he worked in Bridgeport and lived on Washington Avenue!)

Masaryk's heritage, however, has become an integral and inspiring part of that Western civilization for which he stood and to which, let us hope, his people and the people "Behind the Iron Curtain" will return.

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United Negro College Fund

The United Negro College Fund is a national and permanent organization which was incorporated in the state of New York in 1944, for the purpose of conducting annual campaigns for funds to help meet the current operating expenses of its member schools. Starting with 27 colleges it now includes 31 of the country's 36 private accredited Negro Colleges and Universities. These institutions receive no state or Federal support, except for a few special projects. The Fund, now in its sixth campaign, has won nation-wide recognition as a unique cooperative fund-raising organization which has established a new pattern for financing education—the "Educational Chest."

The 1950 campaign will have as its goal \$1,400,000. As in the past, the money will be restricted to current use by the member colleges, and on the basis of information which has been made available to us annually, the major areas of expenditures of funds received from the United Negro College Fund, are: 1) For scholarship aid to deserving students, 2) For the operation and maintenance of the physical plant, 3) For the moderate increase of salaries, 4) For the purchase of more books for their libraries, and 5) For the purchase of more and better instructional and laboratory supplies.

National Scholarship Service

The National Scholarship Service and Fund for Negro students, a social welfare agency supported by voluntary contributions, was organized in 1947, by seven college presidents for the broad purpose of increasing opportunities for qualified Negroes to obtain higher education. The organization now has 158 college presidents on its Advisory Board.

The National Scholarship Service and Fund for Negro students was founded because so appallingly few Negro students attend non-segregated colleges (less than 1/2 of 1% of the total enrollment). Some of the reasons for this are as follows: 1) the 2/3 of all Negro Americans who live in the south receive a poor to mediocre elementary and secondary school education; 2) Most of them lack the financial means for a college education; 3) Negroes, as a whole are not aware that the colleges in the North and West welcome their applications, when they are qualified; 4) They are, furthermore, unaware that these same colleges and universities award over \$14,000,000 worth of scholarships annually, for most of which Negroes are equally eligible with all others; 5) Many lack the know-how and where and when of making application. The first factor is a deep-seated national problem beyond the capacity of any private organization to resolve and with the other factors the Agency is concerning itself.

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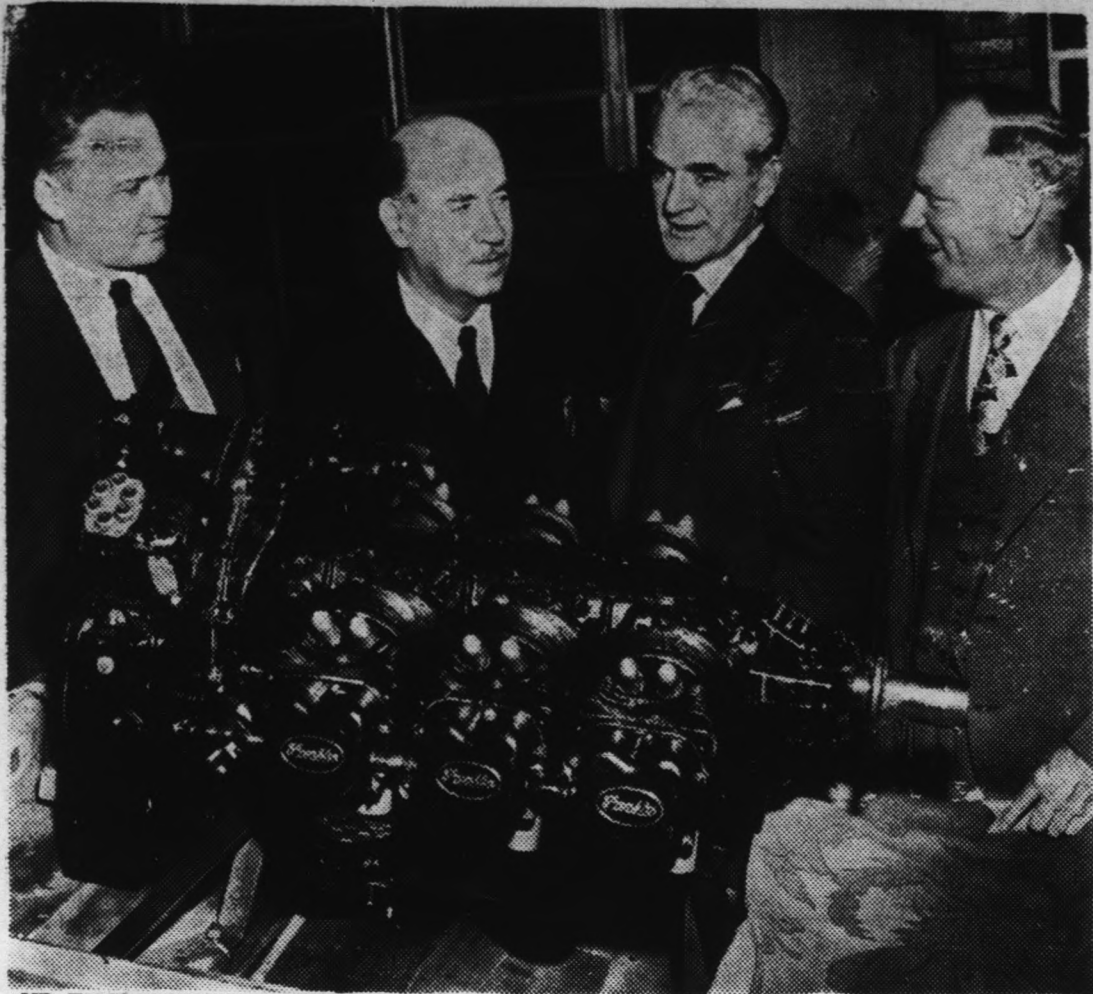
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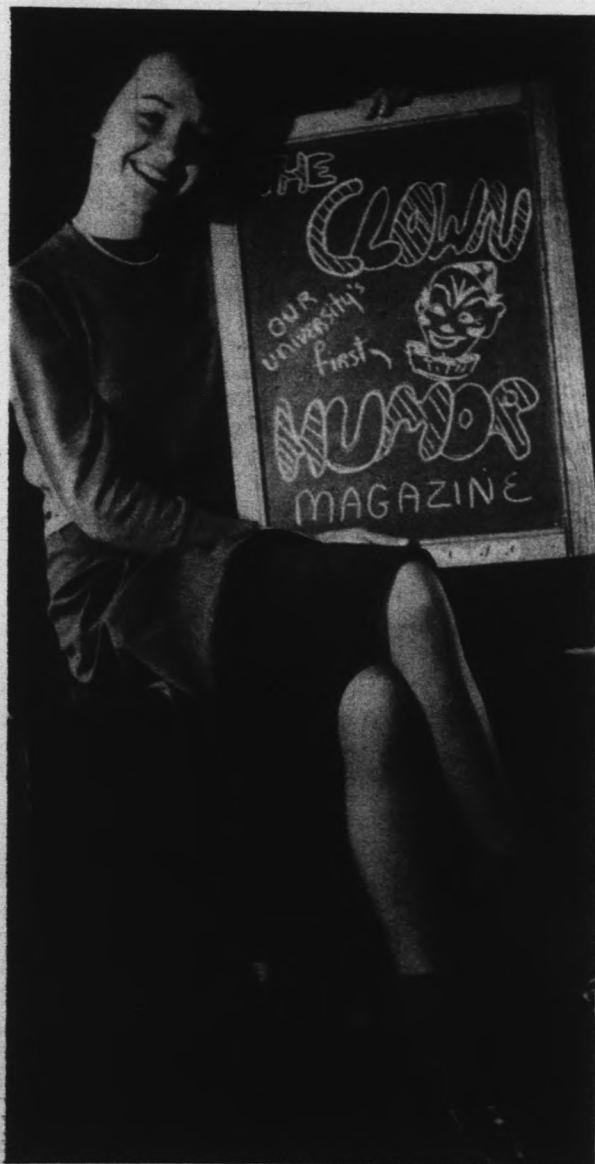
UB ENGINEERING STUDENTS . . . rank among the first in the United States to study a helicopter engine which has been presented to the engineering division as a gift of the Sikorsky Aircraft Division of United Aircraft. The six-cylinder, air-cooled helicopter engine brings the total value of equipment already in the laboratories to over \$12,000. Left to right, are: John Bodnar, director of the division of engineering; Igor Sikorsky, engineering manager of Sikorsky Aircraft; President James H. Halsey, and Vice-President Henry W. Littlefield.

Photo courtesy Bridgeport Herald



GREENWICH VILLAGE INCIDENT . . . Maxine Levine and Ethyle Power, who charmed the audience last week with their hilarious performance of Ruth and Eileen Sherwood in Campus Production's annual play "My Sister Eileen," pose for the cameraman at their Greenwich Village basement apartment window. The leaky, noisy, anything but private apartment provided the Bohemian atmosphere for the successful comedy about the incredible adventures of two hapless, country girls trying to make good in New York City.

Photo courtesy Bridgeport Herald



HUMOR MAG PRESENTS . . .

Barbara Sage, 18-year-old, 5' 6", brown hair, blue eyed freshman, from Stratford, Conn., publicly announces that the name of UB's new humor magazine will be the "CLOWN."

Barbara, a runner-up for the recent Campus Sweetheart crown

is art editor of this newest UB publication.

The Clown will hit the stands on March 29 and early indications are for a sellout issue (a word to the wise is sufficient).

On March 15, the Clown will announce Miss Journalism for 1950 at the University convocation, in the Klein.



W.S.S.F. INDISPENSABLE . . . The urge to study—despite the lack of assurance of a country to live in, or a professional status to enjoy—is keeping more than 2,000 D.P.'s in Universities in Western Germany and Austria. At left, refugees use a basement library in a bombed building. At right, a student cooks in his tiny bedroom-study living room.

EXPANSION FUNDS NEEDED . . . Discussing the final plans for a vigorous development fund drive for the University, are, left to right, seated: Mrs. Andrew M. Cooper and President James H. Halsey. Standing: Ronald A. Malony, chairman, and Charles W. Bitzer.

With the University at the point where expansion is practically impossible without outside assistance or increased tuitions, President James H. Halsey has said that the school "has no intentions of increasing students' expenses." Therefore, efforts are being made to add to the 1,600 individuals and firms who have already pledged a total of \$200,000 to aid the University's long-range development program. It has been announced that all the contributor's names will be placed on a permanent honor roll in the new \$600,000 engineering-technology building, "so they will be remembered for their part in making this first entirely new addition to the University a reality."

Photo courtesy Bridgeport Sunday Post



UNIVERSITY SCRIBE BRIDGEPORT

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Bill Giles Business Manager
Benjamin Raubvogel Managing Editor

BOARD OF EDITORS: Elias W. Saleeby, evening and copy editor; Roland Blais, makeup editor; Joan Reck, news editor; Mike McCluskey, sports editor; Natalie Del Vecchio, society editor; Dulcie Ponon, feature editor; William Gilbert, advertising manager.

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KEYES STAR PRESS, INC.

Best Buy For A Dollar

Only once during the school year are you approached on the matter of making a charitable contribution.

The Campus Chest Committee has devised the present plan of grouping solicitations in one concentrated drive for the purposes of greater efficiency, greater student response, but most of all for your greater convenience.

Through this plan which will be instituted for the first time in the current drive during the period of March 15-31, you will be able to contribute to the support of many worthy charities.

The goal of this initial campaign is a reasonable one. One that is well within the means of the entire college community. A substantial part of this goal will be realized through the proceeds of the annual Circus Dance. All that you are responsible for as a contributor to this worthy cause is **ONE DOLLAR PER STUDENT**.

For only one dollar you can fulfill your charitable obligations as a member of the UB Community and be assured that you will not be inconvenienced at any other time throughout the year.

The inconvenience is slight. The benevolence is enormous—Make sure your dollar finds its way into the UB Community Chest.—B.O.

Another Outlet For Student Opinion

Considerable criticism of many student activities and policies have come to our attention lately. The student body has many suggestions on how to improve these conditions. They should be permitted to express their point of view and be allowed to take part in all campus activities. The outlet for this type of expression is definitely limited. The student council has been tied with many routine procedures and the council representatives have been barely holding up against the barrage of work expected of them. The S.C.A.C. (Student Council Advisory Committee) is just coming around to full strength and for the remainder of the semester will be tied up with current problems. The S.C.A.C. should normally be the outlet for these student criticisms and ideas. Seemingly there is no other outlet for student expression.

The student body, however, is forgetting the tremendous power it holds within itself. An organized group of students, whether they are Freshmen, Sophomores, Juniors or Seniors under the capable leadership of their elected class officers wield an unlimited amount of power. It is of this group that we speak. Your class officers are one of you, ready, willing and able to do their duty to serve their class. You, the students, have constantly wanted representation. Here is your chance to take active interest in your class.

By taking part in this type of activity you are not only helping to open up another outlet for student opinion and ideas but also helping yourselves to complete your responsibility as a student.—L. B.

Good English Is Important For Life

With no apologies for trying to teach someone something, we are reprinting a letter which we "borrowed" from the desk of an English professor friend of ours. It's a letter from a man going to school here, a GI freshman old enough to have freshmen sons. This man has seen a hunk of the world previous to fall, 1949:

"I hope you won't take it amiss if I suggest that after you get through the grammar you give your freshmen classes a little lecture on the important part English plays in the acquisition and maintenance of jobs in the cold cruel world.

"From what I hear around the campus, a great many bewildered freshmen cannot understand why they have to spend compulsory time learning to write well when their majors are to be agriculture, physical education, accounting and so forth.

"I feel it would give quite a few freshmen a real reason to attempt improvement if they knew how important it is, in any occupation, to have a decent command of vocabulary, punctuation and sentence structure. This is particularly true in the ordinary business chores such as: 1. Applying for a job. 2. Explaining a financial position when applying for a loan. 3. Making a speech before the local grange, labor union or political group. 4. Writing a "gripe" to a local paper—and so on.

"Frankly, the ability to marshal facts and present them clearly in the most effective order is of utmost importance in the world today."—Arizona College "State Press."



"He's the new prof in Political Science!"

Happenings Across The Nation

by Benjamin Raubvogel

The University of California the largest of American universities with 39,370 students continues to be disturbed over an anti-communist oath which must be signed by every faculty member.

Originally drawn by the twenty-four-man board of regents a year ago, it has been debated through progressive steps until last week when the regents, by a 12-to-6 vote (six absent) set April 30th as the deadline when faculty members must take the oath or be subject to dismissal.

Since then the fight has boiled, with these developments:

1. Governor Earl Warren, a regent by virtue of his office, has denounced the special oath. He thinks the regular oath taken by all state officials, including faculty is good enough. Governor Warren voted as one of the minority against the oath. So did Robert Gordon Sproul, University president.

2. Fifty-one University of California professors, deans and department heads, some of them internationally prominent, have denounced the oath, pledging an all-out campaign to "convince the regents and the citizens of the state that a tragic

error has been made." They think the oath would endanger academic freedom and reduce the University to second-rate status through departures of top faculty members.

3. Support has been given them, in the form of public statements, by presidents of some of America's leading universities, including Harvard, Princeton and Chicago.

Here is the controversial oath: "That I am not a member of the Communist party, or under any oath, or a party to any agreement or under any commitment that is in conflict with my obligations under this oath."

This sentence would follow the standard oath of allegiance which the faculty has always taken.

Faculty spokesmen deny allegations that opposition to the oath stems from a "dissident minority." The faculty statement replies: "On no question in the history of the University has the faculty been so unified as it is now."

In answer to the stand that the oath is necessary to bar Communists from teaching positions. The faculty spokesmen answer that the screening of applicants for teaching positions effectively bars them today.

The President's Corner

by James H. Halsey

If I had only known that Time Magazine was going to feature Arthur Godfrey in its February 27 issue as a man who has empathy, I would have made reference to it in my column last week.

Personally, I would never have chosen M. Godfrey as an example of empathy. In my own interpretation of the word, Jesus of Nazareth, Abraham Lincoln, and some of the best teachers in my memory, illustrate the meaning of empathy for me in a more satisfactory manner. Do you see or feel the difference?

In my goings and comings to and from the Seaside Park campus, I always endeavor to give a lift to students waiting for a bus at State Street or Park Place (unless I get lost in absent minded thoughts). With some of you students in the car I invariably ask these questions: (1) How are things going? (2) Which

subjects do you like best? (3) Which subjects least? (4) What would you do to make the University of Bridgeport a better institution.

Your replies to these questions are interesting and illuminating, but seldom provocative. In general you are rather inarticulate, especially in answering number four. In fact, your answers to this question are usually of the sort which might lull us into complacency because so many times you give me the impression that everything is quite satisfactory. Please know that any of your ideas for the improvement of our program are always welcome, thus, the next time I have students in the car I shall look for, and hope for, constructive suggestions.

I am enthusiastic about the student drive for funds for a Student Union Building and I want to help! Why doesn't someone call on me for my pledge.

Dear Editor:

The SCRIBE welcomes communications from its readers for publication in this column provided that they bear the author's signature, not necessarily for publication. Anonymous letters will not be printed. Letters exceeding 300 words will be omitted or reduced in length at the editor's discretion.

Watch Those Grades!

At the end of each semester, several students seem quite surprised to learn that it is possible to be separated from the University because of scholastic deficiencies without having been placed on probation for that semester. It is the policy of the Academic Committee to give each student a fair chance to make good.

Naturally we would rather help students succeed at college than ask them to leave. However, names of students whose accumulative grade point ratio makes eventual graduation practically impossible are brought to the attention of the Academic Committee each semester. These students in addition to others who are excessively indolent or who are obviously not college material are added to the separation list. Other students who are on probation and who fail to achieve the necessary grade point ratio, are also separated.

It is not the intention of the Committee to spread a fear psychology regarding separation from the University among the students. Any student having difficulty with his studies is urged to consult his faculty advisor or a member of the Student Personnel office. The vast majority of students, who are willing to face their problems constructively, need not fear dismissal from this college.

ALFRED R. WOLFF, Secretary
Committee on Academic Standing

UB Campus Chest

While sitting in class the other day I overheard some students debating about the "Campus Chest." They looked my way, and asked me just what I thought of it. I felt rather foolish being a University student and not knowing what this organization does, so, I wonder if you could enlighten me on this subject.

Just what charities does this Campus Chest contribute to? If, I, as a student, give to the Chest will I be approached for funds another time in the year?

I understand that the University holds an annual Circus Dance to raise money for the cause. Do all the profits go into the Campus Chest?

This drive seems to be an excellent idea, and I'm sure that all the students will support the cause.

Thank you for your trouble.

Yours truly,

ROSEMARIE CIRELLO
Milford Hall

EDITOR'S NOTE: Purple Feather agencies for 1950 include World Students Service Fund, CARE, Bridgeport-Stratford Community Chest, United Negro College Fund, National Scholarship Service and Fund for Negro Students, Red Cross, Crippled Children's Workshop, Infantile Paralysis, Tuberculosis, Cancer and the Bridgeport Association for the Blind. One of the main purposes of the Campus Chest is to provide a means by which students can support these worthy charities without being constantly solicited throughout the year. All proceeds from the annual Circus Dance go to the Campus Chest.

sations with him he said that every student should ask himself these questions: (1) Who am I? (2) How did I get here?, and (3) Where am I going? These are the eternal questions regarding the mystery of life. Can you answer them?

I am interested in the student drive for funds for a Student Union Building. Why doesn't someone ask me for my pledge.

Foneyville Follies

by Bob Donaldson

Two favorite backstage characters in "My Sister Eileen" were a black Scotty and an unidentified mongrel looking like a Beagle. Between acts they would leave tokens of gratitude lying around and as Stan Epstein so aptly put it: "The cast had to 'tip-toe' through the 'tulips.'"

The play was generally acclaimed as another of Al Dickason's top-notch productions and congratulations must be extended to Ethyle Power and Maxine Levine for the wonderful job they did as Eileen and Ruth. After watching these girls zip in and out of dresses, suits, pajamas, slips, and stockings like a couple of "quick-change" artists during the performances, I've completely lost patience with the "I'll be right down" girls who, when you get to their home right on the button, sit upstairs for an hour or so taxing their pigmy brains over the problem of a "correct" shade of nail polish and leave you to grin foolishly at their parents who usually wish fervently you would go away and let them watch television.

Speaking of clothes, George Ehrsam, who, incidentally, played the part of the Greek landlord to perfection, thinks that a girl who talks a man into buying her a dress shouldn't mind him trying to talk

Don't Pass Buck, Give to Needy

(Continued from Page 1)

Drive, the funds are distributed by the Chest Committee, according to the results of the student referendum held earlier in the year. The Committee is responsible for setting up the policy of the Campus Chest which may be reviewed by the Student Council upon request. Members of the Committee file applications with the Student Council where they are reviewed and passed on.

From year to year at the discretion of the Chest Committee and with the approval of the student body, the number of charities and their designated funds change, allowing new relief organizations to request aid.

Some of the methods available for payment of pledges to the Chest are a pay-as-you-go plan whereby you can pay your pledge in three monthly installments, a payroll pay-as-you-go plan for the part-time University employees, and the Curtis Publishing Co. plan whereby you can sell magazines subscriptions to raise your pledge money and at the same time make a 15 per-cent commission for yourself.

Members of the Campus Chest committee are: Ben Raubvogel, chairman; Claire Saltman, special affairs vice-chairman; Meryle Geller, educational vice-chairman; Boris Moskalenko, Treasurer; Andy Fiorello, Art Chairman; David Zimmer, Stetician; John Sherry, Faculty advisor.

her out of it.

Jim Quigley, who did a great job as Lonigan, the Irish cop, became very much attached to his uniform during the performances because it afforded him the opportunity to give "police protection" to all the good looking babes floating around the theater. Incidentally, Jim is going to star in a St. Patrick's day production sponsored by the Newman Club, so watch for it, you lovers of the arts.

Al Nelson and Bob Middlemass are also both in line for a sincere pat-on-the-back for their fine acting stints. Since Friday nights party they have both switched to milk because, as they so sincerely put it, it comes

Student Council Can Boast Fine Record

(Continued from Page 1)

to institute this sport upon our campus.

3. The Council has kept in close contact with the National Student Association and our N.S.A. Campus Commission through which student reform and betterment programs are conveyed to our campus.

4. The Council worked strenuously to effect our annual Gridiron Week Program which is rapidly becoming a tradition.

5. The Council has constantly arbitrated with the Administration on behalf of many student groups on campus and has solved a great number of problems.

6. The Council has weighed the merits of each new organization being instituted on campus and has afforded them official student recognition.

7. Representatives from the Council serve on the Student Ethics Committee and have helped to work our fair and equitable solutions regarding student violations and their punishments.

8. The Council now has a program in progress for instituting a comprehensive Student Activities Ticket which students will be able to save approximately 50% on all their activities including the yearbook, social activities, sporting events, and theatrical presentations.

9. The Council is supporting wholeheartedly the campaign for funds for a Student Union Building for the personal and collective use of every UB student, past, present, and future.

10. The Council reviews the activities of the Campus Chest Committee which is responsible for consolidating all fund drives for charities on campus, and allocating proportional amounts to each charity.

There's the record and it's a good one to date for a comparatively young organization. Much of the future of this University is in their hands and much of your future will be affected by the success of the University of Bridgeport.

in such cute containers.

Boris, the Wreck, Moskalenko is getting fan letters from American Bear Societies all over the country since they saw his "bear" chest. One outfit wants to make him "Chief Bruin" and set him up in "cave-keeping." I'm only joking Boris, I'm jealous.

Charlie Abramo, who played the part of Jensen, the Swedish handyman, carried a hammer and screwdriver around so much backstage that one of the regular hands wouldn't let him in the theater one night unless he could produce a "union card."

And we mustn't forget Bea Horwitt and Ed Morrison who did most of the behind the window acting,

seen but not heard, which was nevertheless tremendously important to the story.

Elaine Maline, as the wife of the Wreck, acted her part admirably along with Sand Mehorte who did a bang-up job as Frank Lippencott, the boy wonder from Liggetts. Sand put everything he had into the portrayal and he has scars all over his knee-caps from tripping down those stairs to prove it.

And a heartfelt plug for the unsung heroes of the dressing room, the make-up and wardrobe staff. Thank you Fred Blumberg, Estelle Manasevitt, and Janice Stern. Janice and Fred also did a commendable job

in the play by doubling as performers.

In such a short space it is unfortunately impossible to give credit where credit is due to everyone in the productions staff but we we all know the main wheels behind the presentations of this sort.

Last but not least by a dam-site, a bathtub full of credit must go to Carolyn V. Buck, Set designer; Stan Josephson, Business Manager; Stew Baker, Stage Manager; Bert Arthur, Production Manager and to Johnny Karlac, Technical Director. There's a guy named Dickason who had something to do with the production but I can't seem to recall just what it was.



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Introducing the Purple Knights



Pictured above are the final six members of the U.B. basketball squad. First row, left: Lou Saccone was a three-year letterman at Central High and a member of last year's freshman team at Wisconsin U. A big man under the boards, Lou transferred from the big Nine school last fall, and enrolled as a freshman with history his major. Twenty years old, he is 6' 2" and weighs 180 pounds.

Center: Ed Lengyel, tallest man on the squad, touching 6' 6" and weighing 180 pounds. Twenty-two years old, he received varsity letters in 1943 and 1944, at Roger Ludlowe High, in Fairfield. Served in the Army Air Corps from 1944-46.

Right: George "Skip" Stanton joined the squad just in time for the trip into New England on which he proved himself in the game with Suffolk. A graduate of Staples High, in Westport, where he received three letters, "Skip" prep'd at Cheshire Academy, before coming to U.B. in February. An economic major, he's 21 years old, 6' 3" and 185 pounds.

Second row, left: Lou Raddler, the newest member of the squad who was brought up just before the Hofstra contest. Letterman at Forest Hills (Long Island) High, where he graduated last summer. An accounting major in the freshman class, he is 18 years old, 6' 2" and weighs 180 pounds.

Center: Josh Liburd, a New Haven boy, graduated from Hillhouse High in 1944. Discharged from the Army in 1946, he enrolled in Champlain College, where he played last season.

Right: Gus Seaman is a graduate of Bassick High in 1948, where he received two letters. Currently, the team's high scorer, Gus played with the city champions, the Sportsmen, last year before coming to U.B. Nineteen years old, 6' 2" and weighs 185 pounds.

Ten Men Qualify for Finals In Foul Shooting Contest

Ten of the twenty-five entrants of the first U.B. foul shooting contest qualified for the finals last week at the Knights of Columbus Hall.

This week the finalists will compete for the top three positions of the tournament with the three highest scores of a possible one-hundred receiving tournament honors.

Ski Club Member Goes All Out

(Continued from Page 6)

From then on he and his friend were under the spell of jumping. As John put it, "The jump was a small affair; the distances we jumped averaged only 100 feet or so."

This reporter has only touched lightly the bright spots in the life of John E. Breithaupt. I dislike the thought of having to bore you with the conventional type of biography, but from all indications I am compelled to do that which I dislike—the editor's dragonous breath is scorching the back of my neck!

Joins Navy

John and his twin brother attended grammar school in their resort-home-town of Phoenicia, New York, and their high school days were spent at Kingston high school. John joined the U.S. Navy in 1945 and was discharged in 1947. He attended Sampson college for one year prior to his transfer to U.B.

The ten finalists include:

M. Wechsler	19 out of 25
W. Kondratovich	19 out of 25
L. McCabe	18 out of 25
H. Glines	17 out of 25
T. Tedesco	15 out of 25
W. Budney	15 out of 25
H. Ginzberg	15 out of 25
J. Kane	15 out of 25
R. Bassell	15 out of 25
A. Anderson	15 out of 25

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Greenwood and Sikorski Set New Bowling Records

Three bowlers representing the first place Schemers bowling team will be presented with trophies at the All Sports banquet scheduled for May.

Grabbing the high singles trophy was George Greenwood with 157 pins. Ed Sikorski took the high three singles with 371 pins and he also annexed a high average of 109.5 pins.

Representing Park Hall, the only other club to take a trophy, was Bob Guadano who bowled a high markless of 95 pins.

FINAL STANDINGS			
	W	L	TP
Schemers	25	2	12,477
Kappa Beta Rho	22	5	9,127
Beta Alpha	21	6	11,077
Theta Sigma	19	8	7,904
Park Hall	15	12	7,745
Trumbull Hall	8	19	6,121
Alpha Delta Omega	8	19	6,274
Sigma Phi Alpha	4	17	4,120
Delta Epsilon Beta	3	18	3,698
Lasnovsky's Artists	1	20	2,684

1950 RECORDS
High singles—George Greenwood, 157. 1949 record, 132.
High three singles—Ed Sikorski, 371. 1949 by Litwak, 348.
High average—Ed Sikorski, 109.5. 1949 by Jamson, 106.5.
High markless—Guadano, 95.
High team total, single game—Schemers,

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Platter Parade

by G. Clef

Look for either "Music, Music, Music" by Theresa Brewer or "Chattanooga Shoe Shine Boy" by Bing to replace "Ragg Mopp" in the not too distant future.

The big one this week shows all signs of being overplayed. The title: "The Third Man Theme." At least 6 sides came out on it. The one played most is the original version from the film by Zither player Anton Carris on the London Label. This column's nomination for the nickel puller is the version recorded for Decca by Guy Lombardo. Remember we're discussing commercial possibilities. Lombardo does a smooth relaxed job on this side and the first time in my memory he features a guitar. As most everyone knows, Guy is no innovator and when he brings an instrument to the floor that he hasn't featured before, he usually grabs some necks.

Tony Martin and Fran Warren followed up their grand job on "I Said My Pajamas" with another play on words duet, "Baby, That's Love." It's not as endearing as "Pajamas" but it is cute and will spot itself in the upper brackets before long.

Tex (the boy with the frightened voice) Beneke is throwing a cautious eye to the winds. From this week hence, the labels on his Victor biscuits will read "Music in the Miller Mood," which holds a story.

When Beneke came back from his duty with the Navy he reorganized what he could of Glenn Miller's army and civilian bands and molded it into one aggregation which, of course, he led. The band was billed as "Tex Beneke with the Glenn Miller Band." That was in 1946.

Just about the same time another fellow was thinking of carrying on the Miller school of modern popular music. He had at one time been one of Miller's top arrangers so he actually knew the Music of Miller. He went ahead and recorded an album on Rainbow Records in 1947 which was called "Music as Miller Would Have Played It" by Ralph Flanagan. It flopped and Ralph went to work in a radio station.

Tex, however, reaped in the gold and strayed farther and farther from the Miller line. Finally in the latter part of 1948, he announced that he

was shedding the Glenn Miller Band from the title. The band was known thereafter simply at Tex Beneke and his orchestra.

Late last year, R.C.A. Victor surprised everyone by issuing its bluebird series again, and some of the artists featured on these cheaper records were Al Goodman's recordings of "Miss Liberty" and "South Pacific." A few singles came out also, one by a fellow named Ralph Flanagan. To many people this was a complete resurrection of the Glenn Miller band and its arrangements.

The rest we all know. Flanagan became the most sought after aggregation on the East Coast. The band he recorded with wasn't actually organized so he could not make a personal appearance.

Beneke seeing this started slapping the Miller name all over his records, but I think he is a little too late. Flanagan is here to stay, and he starts his personal appearance tour this week at the "King Phillips" in Boston. S'funny but Flanagan doesn't have to tell us that he is playing and arranging in the Miller Fashion. We all know it by the music. And to Ralph this week in Boston, good luck and God speed and bring us back the dance bands!

CINEMA COMMENTS

by Natalie Del Vecchio

"Stromboli," the highly publicized Ingrid Bergman movie has already grossed over \$2,000,000 in its first week of showing, and the reported production cost only \$800,000, which all goes to show that "the wages of sin is not death, but dollars."

Although the Motion Picture Academy is trying to discourage other annual movie awards, LOOK magazine has revealed its 1949 awards. Broderick Crawford won best actor award for his work in "All The King's Men" now playing in a downtown theater. Olivia De Havilland "best actress award" for her work in "The Heiress." Mercedes McCambridge "best supporting actress award," also for her work in "All The King's Men." Although this is Miss McCambridge's first movie, she is well known to radio listeners, especially those who listen to such mysteries as Inner Sanctum, Suspense, etc.

Television, as predicted is cutting deeply into movie box office receipts. The movie trade, however, is always reluctant to state that perhaps the bad quality of movies is the prime cause for people staying away from the theaters. It will be interesting to see how this new development of showing the latest movies on your television set through the medium of the telephone will work out.

University Actors A Huge Success

(Continued from Page 1)

The story of "My Sister Eileen" is a true one based on the short stories of Ruth McKenney. It was made into a play which ran on Broadway for 886 performances and tells of the humorous experiences of two sisters from Columbus, Ohio, who come to Greenwich Village to achieve fame and success, Ruth as a writer and Eileen as an actress.

Eileen has a remarkable faculty for meeting and bringing home men whom she thinks are "awfully nice boys" but who all eventually turn out to be just plain everyday "wolves" attracted by her innocence.

As if this wasn't enough to keep the girls occupied, a subway is being blasted right under the apartment and the dormer window leading onto the street enables them to see life, a la Bohemia, all day long. Eventually the blasting stops only to be replaced by men actually drilling up through the floor of the girls apartment.

Others in the cast included James Mehoffer, as the man from Liggett's; Edward Heske, as the reporter who gets Ruth the job; Sandra Viletsky, as the ex-tenant; Alan Nilson, as Ruth's boyfriend; Charles Abrams, Fred Blumberg, Bob Friedman, James Quigley, Jr., Stan Epstein, Elaine Maline, John Micka, Marina Colina, Stewart Baker, Sidney Litwak, Ramon Font-Felizola, John Reed, Robert Weiss, Robert Middlemass, Janice Stern, Bea Horwitt, and Edward Morrison.

The whole action of the play takes place in the girls' apartment, designed by Miss Carolyn V. Buck. Staff members included Stanley Josephson, business manager; John Karlac, technical director; Bertram Arthur, production manager; Stewart Baker, stage manager; Lee Broadwin, program chairman; Norden Hahn, assistant stage manager; Bea

Horwitt, publicity chairman; Irv Heibman, lighting director; Fred Blumberg, make-up director; Boris Moskalenko, radio publicity director; Erwin Brosler, property master; John Reed and Edward Morrison, special effects; Jayne Gilmore, Jane Furst, Edwin Elson, and Roslin Rappaport, property assistants; Janice Stern, Marilyn Moses and Estelle Manassevitt, make-up assistants; Mr. Victor Swain, house manager; Maria Hatizambrou and Rene Goldstein, usherettes; Cathy Cashavelli, secretarial assistant; Elaine Tessler, Robert Weiss, and Janice Stern, set assistants.

Costumes were by Marguerite and the Eaves Costume Company. Set construction by Peter McNab and the program cover design by Miss Carolyn Buck.

Classified Column

Notice to all Students: The SCRIBE, your campus weekly newspaper, is now offering a special classified advertisement section. Through this medium you may advertise lost articles, supplies and books for sale, books wanted, rides home, automobiles for sale, and many other items. You will find this service advantageous as the rates are reasonable and we have complete campus coverage. An additional discount of 10% will be given for classifieds appearing three or more times.

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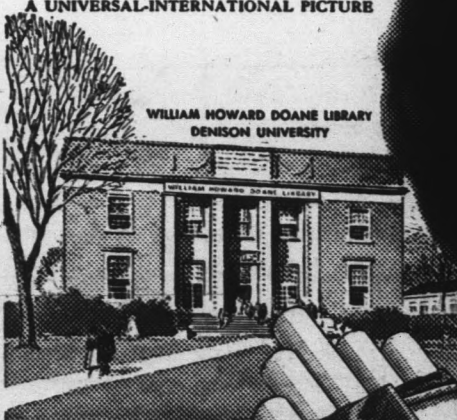
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